

A

# CATALOGUE OF POTTERY, PORCELAIN, PEWTER, BRONZES, FURNITURE, RUGS, ETC.

COMPRISING :

ENGLISH POTTERY AND PORCELAIN,

*The Property of J. W. Holt, Esq.,*

OAKWOOD LODGE, HARROGATE.

A FINE SEVRES PORCELAIN CABARET SET, 1782.

*The Property of a Lady.*

INTERESTING OLD PEWTER,

*The Property of the late Mr. Leonard Borwick.*

OLD GLASS PICTURES,

*The Property of Mrs. Prince,*

STUBBINGS MANOR, BURCHETTS GREEN, BERKS.

AN OLD ENGLISH BUFFET

(Said to have belonged to Anne of Cleves),

*The Property of C. Burden, Esq.*

DURRINGTON, SALISBURY.

BRONZES, STATUARY, WOOD CARVINGS, CANDELABRA, etc.

A FINE HEPPELWHITE DINING TABLE AND SET OF TWELVE  
CHAIRS.

CROMWELLIAN, QUEEN ANNE, CHIPPENDALE AND SHERATON  
FURNITURE.

## ORIENTAL CARPETS, RUNNERS & RUGS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY & CO.**

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.,  
O. G. DES GRAZ, B.A., MISS E. BARLOW,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.1

ON FRIDAY, DECEMBER 18th, 1925,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days Prior.

Catalogues may be had

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
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To prevent confusion no purchases can be claimed or removed during the sale.

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CATALOGUE  
OF  
POTTERY, PORCELAIN, PEWTER,  
BRONZES, FURNITURE, RUGS, ETC.

DAY OF SALE,

FRIDAY, DECEMBER 18th, 1925.

The Property of J. W. Holt, Esq.,

OAKWOOD LODGE, HARROGATE.

<i>Law</i>	1	Two Staffordshire oblong Plaques, 6 $\frac{3}{4}$ in. and 7 $\frac{1}{4}$ in., moulded with figures of horses and trees in green and brown	2	4 15
<i>Warrior</i>	2	A Whieldon Cow Milk Jug, with tortoiseshell glaze	3	
	3	Two Staffordshire Cow Milk Jugs, with sponged decoration in black, green and yellow, one with a milkmaid and the other with a calf	2	5
<i>do</i>	4	A good Pratt ware Toby Jug of a man standing with bottle and glass pressed to his sides, in colours, 8in.	5	
		* *From the Earle Collection.		
<i>Wright</i>	5	A pair of Leeds pottery Candlesticks, of square column shape, pierced, 10in.	2	2
<i>Shepherd</i>	6	A Leeds ware globular Teapot and Cover, painted in reddish brown with a lady at a tea table; and a shell Sweetmeat Dish, decorated in blue, <i>the latter marked</i>	3	3 5
<i>Wanderer</i>	7	A Leeds ware Mug, inscribed "Christopher Smith, 1803," 3 $\frac{1}{2}$ in., and a Marriage Plate, with the heads of William IV. of Holland and his Consort, both in colours	2	3 5
<i>do</i>	8	A pair of Leeds Plates, 9 $\frac{1}{4}$ in., printed in blue with a river scene with a temple, marked LEEDS POTTERY, and another Pair, 10in. and 9 $\frac{3}{4}$ in., with similar pattern, one marked HARTLEY GREENE AND CO., LEEDS POTTERY	4	4 10
<i>Knight</i>	9	A pair of Mason's Vases and Covers, of fine quality, exactly imitating Chinese and decorated with kylins and flowers, on a red ground, <i>imitation Chinese seal mark</i> , 10 $\frac{1}{2}$ in.	4	3

55

10 A Staffordshire Coffee Pot and Cover, well printed with flowers in puce,  $8\frac{1}{4}$  in., and another, with Chinese buildings, in blue 4

315

11 A pair of Salt-glaze triangular Sweetmeat Dishes, moulded with shells, vines and scrolls in colours 2

415

12 A painted Salt-glaze Teapot and Cover, globular, with rustic handles and spout, enamelled with Chinese flowers

Child

Banks

Wright

Child

#### ENGLISH PORCELAIN.

118

13 A Rockingham small Scent Jug, encrusted with flowers, griffin mark, and a Coalport Dish of Peas, the latter cracked 3

110

14 A Chamberlain Worcester Quart Mug, printed in black with the arms of the Order of Oddfellows and with initials in gold

2

15 A Worcester Coffee Pot (without cover), Dr. Wall period, with alternate panels of exotic birds and flowers, and panels with solid blue ground, square mark

410

16 Two good Chelsea porcelain Groups of a ram and a lamb, one fitted with a candle branch 2

55

17 A rare Bow porcelain Figure of Winter, a semi-nude female Figure standing by a rock clasping an urn brazier, a phoenix in flames at her side,  $7\frac{1}{4}$  in.

Dulam

15

18 A PAIR OF CHELSEA PORCELAIN CANDLESTICKS, with a figure of Cupid in a may bush, coloured and gilt, gold anchor mark, 9 in. 2

Dulam

15

19 A SET OF FOUR DERBY FIGURES, of the Continents, highly coloured, No. 200,  $8\frac{1}{2}$  in. 4

Wellb

18

20 A DERBY PORCELAIN DESSERT SERVICE, painted with bouquets and festoons and with turquoise rims, of centre Bowl, Tureen, cover and stand, four circular and three oval Dishes, and fourteen Plates, early mark in blue 25

Hgam

12

21 A Castelli majolica Panel, oblong, 11 in., painted with the Israelites gathering manna in the wilderness

do

1

22 A small wax Picture, of a pastoral scene, circular, 3 in., framed

Child

## The Property of a Lady

*lost* 23 A FINE SEVRES PORCELAIN CABARET SET, painted with coast and fishing scenes with figures, on royal blue and gold ground, of tray, teapot and cover, sucrier and cover, milk jug and two cans and saucers, *two pieces rivetted*, in case, *mark of 1782* 10

10 10

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## OLD PEWTER.

### The Property of a Gentleman, deceased.

REMOVED FROM BOURNEMOUTH.

*Law* 24 A FINE LARGE CIRCULAR PEWTER DISH, 18in. diam., with good London marks, and Two OTHERS, 16½in., London, Tudor rose and double headed eagle mark 3

*Fenton* 25 A pair of fine quality Plates, by J. S. Duncumbe, London, with flat rims, 9½in. 2

*Holland* 26 A FINE PEWTER DISH, with moulded edge, and in the centre the very fine medallion of *Sir William Parkhurst*, signed *T. Rawlins and Oxon, 1644*, fine and rare, 16½in. diam. 7

*Spens* 27 ANOTHER circular Dish, the centre with oval medallion of Prince Maurice of Nassau, dated 1615, 9¾in. diam. 110

*Killar* 28 A very rare old English Plate, with silver marks on border, and contemporary engraving of flowers and waved border, 17th Century 6 10

*Adcock* 29 A FINE OLD PEWTER FLAGON, with hinged lid, and double acorn thumb piece, the "tappit hen" form, 9½in. high 112

*Withey* 30 A FLAGON, of inverted pear shape, with shell shaped thumb piece, and spout, slightly domed cover, 9½in. high 3 3

*do* 31 ANOTHER FLAGON of similar form, with plain lid, 8½in. high, and another, with shell thumb piece, 8in. 2 215

*Adcock* 32 A RARE PEWTER CHALICE AND COVER, on baluster stem, with knop in centre, 8½in. high 25

*Hawing* 33 A deep Dish with crest on border, and London marks, two Plates, with interesting marks, 9½in., and a small Vase with scroll handles, 4in. 3 5

34 TWO DEEP PEWTER DISHES, with London marks, one  $16\frac{1}{2}$  in. diam., marked with rose and crown, the other  $14\frac{1}{2}$  in. diam., marked with the letters w.t. and the golden fleece 2 *Robins*

35 A PAIR OF PEWTER DISHES, marked London, with the letters w.t. and the golden fleece, 15 in. diam. *Kimber*

36 TWO PEWTER DISHES, one marked London, with rose and crown, both with moulded borders, 18 in. diam. 2 *Centon*

37 A PAIR OF DEEP PEWTER DISHES, bearing the silver mark with T.H.,  $16\frac{1}{2}$  in. diam. 2 *Robins*

38 A LARGE PEWTER CHARGER, with moulded border, marked M.M.,  $20\frac{1}{2}$  in. diam., and another, with moulded border,  $15\frac{3}{4}$  in. 2 *Al*

## Other Properties.

39 An English pewter Charger, c. 1700, with turned over rim,  
16½in., mark of John Batcheler and imitation  
silver marks *Hollas*

40 A Deep Dish, with folded rim, engraved with the initials  
I.W.M., 14½in., marks, crown, thistle and London *Regina*

41 An old Persian pewter large Dish, 25in., with close patterns  
and panels of characters *Spars*

42 A large pewter Charger, 21¾in., c. 1700, with moulded edge,  
imitation silver marks *1*

The Property of the late Mr. Leonard Borwick.

43 Three English pewter Plates,  $9\frac{1}{2}$  in., engraved with a crest,  
*mark of Thomas Griffin* 3 *Adew*

44 A fine pewter covered Flagon,  $12\frac{1}{2}$  in., cylindrical with  
 broadening base, flat lid and large thumb piece *Sapiente*

45 An old German pewter Oil Lamp, on tall stem, 9 in., with  
 circular bowl and drip pan 12

<i>Kimbell</i>	46	An old pewter Chalice, of Gothic pattern, with large knop and sexfoil foot, $7\frac{1}{4}$ in.	3 15
<i>Lang</i>	47	A pair of pewter Candlesticks, $10\frac{1}{4}$ in., with baluster stems, beaded rims and circular bases	2 5
<i>Kimbell</i>	48	An old pewter Soup Tureen, circular, with reeded body and drop handles, domed top with acorn knob, 10 in. diam., <i>crowned rose with N.D. mark</i>	2 5
<i>Holland</i>	49 A	COLLECTION OF TWELVE PEWTER SPOONS, with round bowls and plain handles, <i>seven marked with the crowned rose, three with the rose uncrowned, and one with the crowned X</i>	12 60

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## Other Properties.

### STATUARY, BRONZES, WORKS OF ART, ETC.

<i>Law</i>	50	A curious French Tobacco Rape, dated 1694—1759, carved with shoemaker's tools, and a bootmaker's Foot Measure, dated 1767, with slide giving the sizes	10 2
<i>Eggatt</i>	51	A Sheraton small Caddy, in harewood, inlaid with medallions and flowers, plain square shape, $4\frac{3}{4}$ in.	2 15
<i>Jacobs</i>	52	A Georgian lacquered Desk, oblong, 12 in., fitted with tray, the top with figures in colours	1.
<i>Stephens</i>	53	A LATE GEORGIAN CASKET, with domed top, covered in tooled leather and with gilt metal mounts, the inside with four drawers concealed as book backs and fitted as a paint box, work box and desk, $12\frac{1}{2}$ in. high	2 15
<i>Jacobs</i>	54	A Case, containing a set of six large and six small spirit bottles, a tumbler, three wine glasses and two ink bottles, gilt	5
<i>Stephens</i>	55	A Jacobean oak Cabinet, with moulded panels, containing eight drawers, 19 in. by 15 in.	3
<i>Robinson</i>	56	An Italian strawwork Picture, of the Infant Christ crowning the Virgin, within straw-work border, 10 in. by $7\frac{3}{4}$ in.	12
<i>Nauro</i>	57	A VERY FINE CARVED WOOD PICTURE, inlaid with various woods, of Christ and the woman of Samaria, 11 in. by 8 in., <i>Italian, 17th Century</i> , in carved wood frame	3

25 58 A small Ship Model, of a three-decker man-of-war, *c.* 1850, fully rigged, 10in., in glass case *Kimber*

115 59 A Ship Model, of an armed brig, *c.* 1850, fully rigged with sails set, 14in., in glass case *do*

110 60 A Georgian enamelled metal Vase and Cover, 12½in., lacquered in black and gold, with Chinese landscapes *Lapuisse*

115 61 A Georgian Casket, covered in gold tooled leather, with gilt mounts, having four drawers imitating books, one fitted as a paint box and the other as a work box, 8½in. high *Kimber*

570 62 A pair of Early Georgian gilt Brackets, 11in., another, supported by an eagle, 11½in., and a fourth, in white and gold, 13½in. *W. Lead*

55 63 A fine Cromwellian Clock, by *Nicholas Howard, Yarmouth*, with dolphin frets, 13in. *Reecey*

570 64 A fine small Cromwellian Clock, by *Tho. Kefford, Royston*, 9in., in oak bracket case *do*

45 65 A set of six Delft Tiles, inscribed *I. V. DER WOLKTOT ROTTERDAM*, painted with a bracket clock face in yellow, green and manganese, 15in. by 10in., framed *Kimber*

5 66 An 18th Century Dress Sword, with engraved blade and silver handle, with leather scabbard, and a small Hunting Sword *Jacob*

115 67 A pair of Old English pewter Plates, 10in. *2* *Kimber*

19 10 68 A LEATHER "BLACK JACK," 14½in., with straight sides, painted with a coat of arms, silver plated rim *Hollie*

16 69 Another, similar, with metal plate, 14½in. *do*

12 70 A 17th Century Table Clock, hexagonal, in finely engraved brass and silvered case, signed *Ni Z.*, in wood case *Beaum*

3 3 71 A pair of old Japanese Cloisonné Vases, elongated oviform, with wide mouths, 24in., decorated with panels of birds in flowering branches *2* *Jacob*

3 72 A COLLECTION OF NINE LATE 18TH CENTURY NEAPOLITAN FIGURES, of peasants, six in wood and three in gesso, very realistically carved and coloured, and dressed in complete garments, from *Nativity groups*, height from 12½in. to 26½in. *9* *W. Lead*

3 73 A pair of old alabaster Ewers, with dolphin spouts, carved with female masks, vines and acanthus, on square pedestals, 27½in. *lope* *2*

5 74 A 17th Century carved wood Panel, in high relief, of the stoning of St. Stephen, 26in. by 20in., framed *Ryan*

<i>Passed</i>	75	A finely carved marble Bust, of St. Peter, head and shoulders, 36in., on pedestal	
<i>do</i>	76	A 17th Century marble Head of Christ, with cherubs at the sides, inscribed SALVATOR MVNDI, 18in. high	
<i>Present</i>	77	A finely carved alabaster Panel, <i>after Donatello</i> , of a head of the Virgin, in low relief, 8in. by 9½in., in old wood and painted gesso frame	415
<i>Dewar</i>	78	A bronze Figure, <i>by Carrier</i> , of Boadicea captive, on marble base, 29½in.	18
<i>Spero</i>	79	A fine bronze Group, <i>by Batin</i> , of two horses frolicking, 13½in. high, on oval base	410
<i>Habba</i>	80	A fine Egyptian brass Tray, of large size, circular, 29in., with panels of figures and character on a ground of floral scrolls, fluted rim	3
<i>Dewar</i>	81	A good bronze Group, <i>by P. J. Mène</i> , of three terriers at a rabbit burrow, oval base, 14¾in.	55
<i>Rowe</i>	82	A pair of Chinese <i>Hsiang-Lu</i> bronze Incense Burners, compressed globular, on shi-tzu headed tripods, with dragon headed handles, round the bodies relief scrolls and lotus flowers, the domed covers surmounted by shi-tzu and with pierced scrolls, 39in. high	570
<i>do</i>	83	A Japanese <i>Koro</i> bronze Incense Burner, square, on four Kirin headed feet, with scrolled handles, the sides with four panels in relief, on the front Gentoku dashing across the river Dankoh on horseback, on the back a Chinese hero killing a dragon, on the sides Chorio with the shoe and Kosekiko waiting for its return; the pierced cover surmounted by a Shishi, 14in. high	22
<i>Talbot</i>	84	A PAIR OF STANDS, in ebony, of oblong shape, supported on bronze scroll feet, with trophies and rams' heads of fine workmanship, 18in. long, 9½in. wide	2

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### The Property of a Gentleman.

<i>Nills</i>	85	A SET OF FOUR CRYSTAL GLASS GIRANDOLES, each for four lights, with long pointed drops, octagonal rosettes and steeple tops, <i>without brackets</i>	570
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## The Property of a Gentleman.

7

86 A pair of important ormolu Candelabra, each for fifteen lights in floral branches, supported by bronze female figures, 50in. high

9

87 A PAIR OF STANDING LUSTRES, in ormolu, for six lights, with pear shaped pendants, octagonal drops and steeple top, 29½in.

2

*Henry*

*Thomas*

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### GLASS PICTURES.

#### The Property of Mrs. Prince,

STUBBINGS MANOR, BURCHETTS GREEN, BERKS.

415 88 Three 18th Century glass Pictures, of "Plenty," "Temperance" and "Pomona," in old frames 3

25 89 Three others, Christ healing the Blind Man, The Conversion of Saul, and St. Michael's Triumph over the Fallen Angels, in old frames 3

215 90 A pair of others, oblong, "Spring and Summer," and "Autumn and Winter," in old frames 2

45 91 Another pair, of the Continents, "Europe and Asia," "Africa and America," oblong, in old frames 2

210 92 Two others, oblong, "The Angelic Anglers" and "The Pleasures of Love and Retirement" 2

215 93 Two others, a monumental tribute to Nelson, oblong, and Wisdom, France and Britannia on the Restoration of Peace, 1802, upright, in old frames 2

2 94 Two others, "The Duchess of Kent," 1838, upright, and Jacob's first sight of Rachel 2

25 95 Ten Indian glass Pictures, 10in. by 7½in., of deities (3), a horseman, a lady on an elephant, fruit (2), and female figures (3), one European, c. 1800

570 96 Leopold I., of Belgium, half length, on a plain background, in glazed gilt frame

*Jaylo*

*Jaco*

*Heffle*

*Rose*

*Stea*

*Tasha*

*Turn*

*Tasha*

*do*

## Other Properties.

97 A pair of old Chinese Glass Pictures, of ladies, one playing  
 a stringed instrument, and another painting, 15in. by  
 11½in., framed 2 415

98 A pair of Chinese Glass Pictures, of a mandarin and his  
 wife, 13in., framed 2 315

99 A Chinese Mirror, oblong, 11in., painted at the sides and  
 bottom with birds, bamboo, and a peach tree, framed,  
 and an old Italian painted Frame, with glass panel 2 615

100 A Chinese Glass Picture, of a lady on a couch, oblong, 19in.  
 by 13½in., in old frame 3

101 A Glass Picture of the ghost of a French king hunting, 9in.,  
 framed, and a coloured Print of Mary Isabella, Duchess  
 of Rutland, in a border of rolled paper work 2

102 A COLLECTION OF FOURTEEN EARLY MAGIC LANTERN SLIDES,  
 finely painted in colours, of two views of Kenilworth,  
 two Eastern port scenes, two Eastern men, four historical  
 scenes, and three effects, 8½in. by 7in., and the other  
 of an old view of Lambeth Palace, 19½in. by 6½in. 10

103 A Glass Picture, by Burford, after Seymour, of a huntsman  
 jumping a stile, and another, "The Death of the Hare,"  
 the latter faulty, both framed 2 4

104 Another, George III., by C. Spooner, 1761, oval, framed 4

105 Another, Garrick as King Lear, by C. Spooner, oblong,  
 framed 4 ½ 5

106 Two others, "The Fair Musician," by Wilson, after P.  
 Mercier, and "Sancta Maria Magdalena," by J. Smith,  
 after C. Smith, both upright oblongs, framed 2

107 Another, "The Tempter," by J. Faber, after Mercier, 1737,  
 oblong, framed 7

108 Another, "The Birth of Venus," by J. Simon, and another  
 of a farm on fire, c. 1760, both oblong, framed 2 6 5

109 A PAIR, "Morning" and "Afternoon," by T. Burford,  
 1741, after Lancret, oblong, in old frames 2 20 10

110 An oval Picture, painted on glass, of a girl on a castle  
 terrace, 10in., framed 7 15

## FURNITURE.

48  
25  
1310  
15  
510  
32  
1410  
215  
510  
2  
20  
55

111 A SET OF SIX OLD CHIPPENDALE MAHOGANY CHAIRS, of good quality, the top rails shaped, the splats pierced, square legs and stretcher rails, covered in red damask *Settee*  
112 A PAIR OF FINE CHIPPENDALE ELBOW CHAIRS, similar to previous lot *do*  
113 A pair of rosewood Tea Tables, with shaped tray tops, supported on finely carved columns and tripod feet, 30in. high, 22in. wide *Leon*  
114 A Japanese lacquer Cabinet, of serpentine shape, finely decorated with landscapes and panels of figure subjects, enriched with ivory, the lower part with cupboards and small drawers, 36in. wide *Hokke*  
115 A Jacobean oak Table Desk, with carved sides and frieze, the sloping top inlaid with a tree, the initials I.F. and the date 1666, 22in. wide *Hocas*  
116 A Chippendale mahogany Settee, of small size, with stuffed scroll arms, back and seat, on cabriole legs, carved at the knees, and claw and ball feet, 4ft. wide *Layla*  
117 A pair of good Hepplewhite single Chairs in mahogany, with crested backs and pierced and fluted splats, carved with wheat ears and husks, on straight legs *Hampf*  
118 A large Wall Mirror, of upright shape, the top carved and gilded with trophies of the chase within a scroll-work border, on a plain cream ground, bevelled plate, 7ft. high, 4ft. 1in. wide *Staa*  
119 A carved and gilded small Mantel Mirror, of upright oblong shape, the frame carved with foliage and scrollwork, 25in. high *Reubs*  
120 An old walnut Super Altar, of Gothic design, the canvas panel painted with the subject of "St. Ambrose repelling the Emperor Theodosius at Milan," after P. P. Rubens, 39in. high, 31in. wide *Lafuite*  
121 A Flemish oak Linen Press, with two drawers, one having a carved front, on spirally twisted legs and x-shaped stretcher, 4ft. 8in. high *Staa*  
122 An oak Day Bed, with carved swing back and side rails, the seat and back panelled with cane, 5ft. 3in. wide *Lat*

## The Property of a Lady.

REMOVED FROM ST. ALBANS.

123 A FINE OLD SHERATON MAHOGANY SIDEBOARD, WITH BOW FRONT, the three drawers with oval brass handles, a cupboard beneath, the centre drawers enclosed by a tambour, the right hand drawer fitted as a cellarette, 5ft. wide 27

124 A Hepplewhite mahogany bow-front dressing table, the one drawer with brass drop handles, the circle corner carved with reeds, 3ft. wide 11 10

125 A Hepplewhite bow-front toilet mirror on shaped and moulded bracket feet, the two drawers with circular brass handles, the oval mirror measuring 17½in. by 11½in., 1ft. 10in. wide by 1ft. 6½in. high 410

126 A QUEEN ANNE WALNUT KNEE-HOLE TABLE, the seven drawers with engraved brass handles, on shaped bracket feet, with cupboard in recess, enclosed by a door, 2ft. 6½in. wide 25

127 A QUEEN ANNE WALNUT SIDE TABLE on club foot support, the knees carved with foliage, the three drawers over arches, having engraved brass handles, 2ft. 3in. wide 9

128 An oak gate-leg Table, on turned legs, the oval top measuring 4ft. 6in. by 3ft. 8in. 7

129 A pair of Hepplewhite mahogany chairs on square taper supports, the backs carved with reeds, the dip seats upholstered 4

130 An old mahogany wardrobe of good quality, the centre enclosed by 2 large panelled doors, and fitted for hanging dresses, etc. the ends each having seven drawers of various sizes, 8ft. wide 7

## Other Properties.

131 A circular Table, on a carved column and massive tripod legs, the marble top finely inlaid with a pretty radiating design, in a variety of coloured marbles on a white ground, 3ft. 5in. diameter 210

10 10 132 An oak Refectory Table, with carved frieze, on bulbous turned legs and square stretchers, 6ft. 3in. wide

14 133 A Long Case Clock, by Franck Smith, London, with a calendar dial, cherub's head and dolphin spandrels, in a mahogany case, with chamfered corners, 7ft. 6in. high

134 A Chippendale Chest of three long and two short drawers, on shaped bracket feet, 3ft. wide

135 A pair of Hall Chairs, with shaped backs, on cabriole legs carved at the knees

22 136 Another pair, with shell carved top and shaped seats, on turned legs

3 15 137 A Chippendale style Tea Table, with pierced gallery and fret carved frieze, on triple cluster legs, 31in. wide

4 15 138 A Hepplewhite small Sideboard, with two central drawers, flanked by a cellarette and cupboard, on six tapered legs, 4ft. wide

7 10 139 Another, smaller, with one drawer, on four tapered legs, 3ft. 4in. wide

25 140 A Sheraton mahogany Card Table, with folding top, inlaid with satinwood lines, on tapered legs, 36in. wide

9 141 A pair of satinwood semi-circular Side Tables, the tops inlaid, with radiating fan designs, supported on tapered legs, 4ft. 5in. wide

5 10 142 A set of two arm and five single old Sussex ladder-back Chairs, with rush seats, on plain round legs

6 143 A Georgian large mahogany Bureau, in two sections, with four long drawers and sloping front, enclosing a fitted interior, with well and slide, 3ft. 8in. high, 3ft. 6in. wide

8 144 A Georgian mahogany Wardrobe, with two short and two long drawers, the upper part with five movable trays, enclosed by panelled doors, 6ft. 9in. high, 3ft. 11in. wide

5 10 145 A BOULLE PEDESTAL CUPBOARD, with two small drawers in the frieze and shelves below, enclosed by two panelled doors, finely inlaid with a conventional design and ormolu borders, on bracket feet, surmounted by a black marble slab, 3ft. 6in. high, 2ft. 10in. wide

## The Property of a Gentleman.

146 A HEPPLEWHITE MAHOGANY DINING TABLE, with D ends and ribbed edge, on eight tapered legs, carved with reeds, four extra leaves, 10ft. 5in. extended, 3ft. 9in. wide 50

147 A FINE SET OF TWELVE HEPPLEWHITE DINING CHAIRS in mahogany (two arm and ten single chairs), with shield backs and pierced vase shaped splats, carved with husks, urns, drapery, and classic ornament, on tapered legs, carved with mouldings 122 12

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## The Property of a Lady.

REMOVED FROM CHELSEA.

148 A PAIR OF CROMWELLIAN HIGH-BACK CHAIRS, on turned supports, with under frame, the tops carved with scrolls, the seats and back panels carved, 3ft. 9in. high 410

149 A QUAINT SMALL OAK SETTEE, the back carved in arches, with two panels beneath, the sides shaped, the seat of wood, 2ft. 6in. wide by 3ft. 6in. high 1010

150 A FINE OAK CHEST, with rising lid, having all sides and top panelled, the front carved in arches, the panels carved in diagonal form, 4ft. wide 610

151 A high-back Windsor Arm Chair, on turned splay supports, with turned under frame, the wood seat shaped in recess, 3ft. 10in. high 11

152 A small oak gate-leg Table, the one drawer with circular wood handle, the oval top measuring 3ft. 4in. by 3ft. 5

153 A QUEEN ANNE OAK DRESSER, on octagonal supports, the three drawers with brass drop handles, the receding upper part with two shelves, surmounted by a moulded cornice, 5ft. 4in. wide 710

154 A Hepplewhite mahogany Side Table, on circular supports, carved with reeds, 3ft. 1in. wide by 2ft. 11in. high 11

155 A small sized old oak Dresser and top, the under part having two drawers, square supports, and shelf below, the top part with Delft rack, 4ft. 7in. wide, 7ft. high 8

5 | 156 A Jacobean oak Chest of Drawers, with moulded fronts, and brass handles, 3ft. wide

*Wente*

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## The Property of C. Burden, Esq.,

DURRINGTON, SALISBURY.

25

157 AN OLD ENGLISH BUFFET, in two tiers, supported by early fluted pillars, with panelled back and upper part carved with diamond shaped ornaments, the lower frieze with one drawer finely carved with conventional foliage, 6ft. high, 3ft. 7in. wide

\* \* "From the furniture of Anne of Cleves, Priory House, Lewes, purchased in 1865," is inscribed on a silver tablet nailed to the piece.

*face*

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## Other Properties.

### ORIENTAL CARPETS AND RUGS.

7

158 A Bokhara Rug of small size and dark wine colour, woven with three rows of six medallions, intersected by black lines, Katchli borders, 4ft. by 3ft. 7in.

*Bess*

8 15

159 A BOKHARA RUG of soft crimson colouring, with an oblong field, containing two rows of octagons and fine Turcoman borders, 5ft. 7in. by 3ft.

*Arabe*

4

160 A Beluchistan Rug, with an oblong field of diamond-shaped panels in blue, on a crimson ground, and a wide border between two narrow ivory borders, 6ft. by 3ft. 8in.

*Arace*

4

161 ANOTHER, with a fine diagonal pattern and floral border, decorated with ivory florets, 6ft. 3in. by 3ft. 6in.

*Arabe*

8

162 A Shiraz Rug, with a dark blue field, woven with lattice panels and ivory and pale crimson borders, 5ft. 10in. by 4ft.

*Arabe*

7

163 A HAMADAN RUNNER, woven with conventional tree and flower pattern on a crimson ground, and narrow blue, orange, and crimson borders, 12ft. 2in. by 3ft. 7in.

*Arabe*  
*Buchua*

164 A Beluchistan Rug of pleasing design, the oblong field woven with panels of various motifs, in blue on a crimson ground, 6ft. 2in. by 3ft. 7in. 44

165 A BOKHARA RUG of fine colouring and texture, woven with four rows of octagons in ivory and black and typical borders, 4ft. 2in. by 3ft. 7in. 810

166 A FINE BOKHARA RUG of large size, with three rows of large octagons and smaller octagons between, and numerous narrow borders, 6ft. 2in. by 4ft. 1in. 1210

167 A HAMADAN RUNNER, with an old rose field, woven with a close conventional design, in blue, and three narrow borders in blue, orange, and crimson, 13ft. by 3ft. 7in. 710

168 A Daghestan Rug, with an oblong blue field, woven with animals and rows of medallions, in colours and fine borders, with various motifs, 6ft. 2in. by 4ft. 415

169 A TURKEY CARPET, with long thick pile of crimson colour woven with a large blue conventional design and a floral border between two narrow dark blue borders, 11ft. by 12ft. 10

170 A FINE PERSIAN CARPET of pleasing Zigler design, with blue, brown, and ivory floral motifs, on a crimson ground, and a wide blue floral border between narrow crimson borders, 13ft. 8in. by 12ft. 6in. 23

171 A SARABAND CARPET of pleasing colour and design, woven with a small conventional tree pattern, on a crimson field, and an ivory border between six narrow crimson borders, 16ft. 4in. by 7ft. 1in. 17

172 A square Bokhara Rug of wine colour, with three rows of medallions within finely woven wide borders, 4ft. square 810

173 A small Turcoman Rug of dark wine colour, with eighteen octagons and finely woven ends, in ivory and black, 3ft. 10in. by 3ft. 2in. 610

174 A Persian Kanara, with a dark field, woven with three large pole medallions, in ivory and crimson, containing palmettes, two narrow borders, 12ft. 10in. by 3ft. 3in. 610

175 A FEREGHAN RUNNER, closely woven with flowers, medallions, and numerous motifs, in crimson and ivory, on a light brown field, three borders, 16ft. 10in. by 2ft. 10in. 610

176 A good Saraband Runner, with a narrow crimson field, woven with rows of palmettes and four borders, in pale blue and crimson, 13ft. 4in. by 3ft. 1in. 710

8/5 177 A CABISTAN RUNNER, woven with rows of pale blue palmettes, edged with crimson, on a darker blue field, three fine borders, 10ft. 9in. by 4ft.

6/5 178 AN OLD HAMADAN RUNNER of fine colouring, woven into a narrow floral field and three borders in blue and crimson, and a large camel's hair border, woven with large hooked palmettes in crimson and blue, 11ft. by 3ft. 7in.

9 179 A GOOD PERSIAN KANARA of pleasing design and colour, woven with a small conventional floral pattern, on a crimson ground, and three narrow borders, 12ft. by 3ft. 8in.

13/10 180 ANOTHER, similar to the preceding, with slight difference in the design and somewhat smaller, 11ft. by 3ft. 6in.

14 181 A PERSIAN RUNNER, finely woven with a close floral pattern, in colours, on a dark blue field, and a crimson border between two narrow borders, 16ft. 2in. by 3ft. 6in.

6/6 182 A DECORATIVE TAPESTRY, woven with a French pastoral scene, figures and children on a swing in the foreground, fine condition, 8ft. 3in. high, 13ft. wide

18 183 A BOKHARA CARPET, with five rows of diamond shaped medallions in blue, crimson and ivory on a dark wine coloured ground, and typical Turcoman borders and ends, 10ft. 4in. by 6ft. 4in.

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### The Property of a Gentleman.

6/4 184 A FINE INDO-PERSIAN CARPET, of pleasing design and colour, with a pale blue pole medallion and spandrels on a crimson ground woven with a large scroll in floral pattern and animals in colours, and a wide buff medallion border between narrow floral borders, 15ft. 8in. by 12ft. 11in.

41 185 AN OLD SAMARKAND CARPET, woven with a diamond shaped medallion between two large circular medallions in brown and old rose on a mauve field, enclosed by two wide borders in green, mauve, ivory and pink, 14ft. 4in. by 8ft.

186 ANOTHER OLD SAMARKAND CARPET, of pleasing design and soft colouring, the lavender grey field woven with a conventional Chinese floral design in pale brown and yellow, within three boldly coloured borders, 13ft. 3in. by 6ft. 10in. 40

187 A VERY FINE SILK KASHAN CARPET, finely knotted and woven with a large ivory medallion containing smaller blue and ivory pole medallions in the centre on a crimson floral ground, within a fine dark blue border, 10ft. 10in. by 7ft. 9in. 110

188 ANOTHER VERY FINE KASHAN CARPET, with a dark blue floral pole medallion edged with crimson, on an ivory ground, and blue spandrels and a wide blue border between narrow crimson borders, 9ft. by 7ft. 9in. 95

189 A FINELY KNOTTED PERSIAN SILK RUG, woven with a crimson pole medallion on a pale green floral field, and a wide crimson floral border, 5ft. 2in. by 4ft. 1in. 40

190 A FINE GIORDES PRAYER RUG, of silky texture, with a dark blue field and single niche, with a hanging lamp and border of florets in colours, and green spandrels with a close floral design, and three fine wide borders, 6ft. 1in. by 4ft. 6in. 30

£1835. 7-

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